

Pine Creek Theatre Fall Plays 2017 Information

TWO PLAYS IN REPERTORY

Directors Mrs. Carrie Barnhardt-Roberson & Mr. Kody Maynard

The Miracle Worker by William Gibson AND

Unexpected Tenderness by Israel Horovitz

FALL PLAYS 2017 AUDITION INFORMATION

To access audition information, full scripts of *The Miracle Worker* and *Unexpected Tenderness*, and other information go to www.Showbie.com, create a student account and use the CODE: HYQMG to add yourself to the “class”. You will then have full access to everything.

Documents are under “ASSIGNMENTS” in the Shared Folder

How to sign up for an AUDITION monologue time slot for 5/23/17: There is a link on the Showbie.com site to a sign up genius account, in the Assignments section in the shared folder.

1. You will need to follow the Sign Up Genius link
2. Create a Sign Up Genius account and
3. Sign up for a 3-minute time slot in the window provided on May 23, 2017 from 3:00-6:30 p.m.

AUDITION

May 23, 2017: Monologue Audition is from 3:00-6:30 p.m.

Showbie.com CODE HYQMG

All students in the current grades 8th-11th may audition for these plays.

Note there are three parts to the initial audition process Parts A, B and C listed below.

Part A: Please prepare one of the monologue options listed below in THIS DOCUMENT as your monologue audition for BOTH shows. There is an all-female option and an all-male option. These are the ONLY monologue options for the Fall Plays 2017 audition.

Audition Monologue for Helen & Annie in The Miracle Worker and for Molly, Sylvie, Haddie in Unexpected Tenderness

ANNIE: *(In response to KELLER's "Cleanliness is next to Godliness")* Cleanliness is next to nothing, she has to learn that everything has its name! That words can be her eyes, to everything in the world outside her, and inside too, what is she without words? With them she can think, have ideas, be reached, there's not a thought or fact in the world that can't be hers. You publish a newspaper, Captain Keller, do I have to tell you what words are? And she has them already – eighteen nouns and three verbs, they're in her fingers now, I need only time to push *one* of them into her mind! One, and everything under the sun will follow. Don't you see what she's learned here is only clearing the way for that? I can't risk her unlearning it, give me more time alone with her, another week.

Audition Monologue for Archie (Roddy the elder), Roddy (the younger), Jacob and Willie in Unexpected Tenderness.

RODDY. (THE YOUNGER) The night after Grandpa Jacob died, I was laying awake, thinking about things, and it crossed my mind that when Roosevelt said “We have nothing to fear, but fear itself,” he could have been completely full of shit! We have *plenty* to fear! ... We have old age to fear. We have loneliness and disease to fear. We have some very crazy people around us all the time to fear! We also have things like Red Feather Oratory Contests to fear! And we also have The Worst to fear. (*Pauses.*) The

Worst happened to me and my family on the morning of the Red Feather Regionals. If I live to be sixty, I will always wonder if either Grandpa Jacob or Grandma Haddie had lived just a little longer and had been alive that day ... if either of them had been, you know, home in the house with Mama, whether it would've changed anything ... Or whether all bad things are *meant to happen* and they just do: they just *happen*, no matter what.

From pages 83-84 in *Unexpected Tenderness* script

Part B: Interview: The Pine Creek norms are trust, integrity, communication, passion, responsibility.

During your individual audition, you will be asked two verbal questions regarding your views and how you embody these norms in your life as an artist.

You will have an opportunity to write your responses on your audition sheet and then speak about them with auditors.

Part C: Passion for the material: Think about WHY you want to be a part of this project, specifically. Read the directors' vision statements below and develop a response both in writing (on your audition sheet) and a verbal response to speak about during your audition. You will have an opportunity to share this information with the auditors during your individual audition.

The Miracle Worker: Director's Vision Statement by Kody Maynard

Ryan Maynard is my brother, my hero, and my absolute inspiration for journeying into this beautiful show *The Miracle Worker*. Ryan was born with a degenerative brain disease that stole his vision from him at age 5. Helen Keller was 19 months old when illness absconded away with her sense of sight and sound. This show will be a tribute to both of their stories and will be captured through an intensive and involved process of discovering how to act with all five sense while honoring those who do not have that privilege. My dream for the work is to capture the struggle and conflict of living with and among disabilities, while also celebrating the patience and determination of conquering the boundaries within us and surrounding us. Auditioners are encouraged to read the entire play prior to auditioning. Script is available on the www.showbie.com website.

Unexpected Tenderness: Director's Vision Statement by Carrie Barnhardt-Roberson

I was first introduced to this beautiful and stirring play at the International Thespian Festival in 2015. It tells a story of a man's and a family's challenge with a mental sickness in a truly artistic and unsettling way. It allows us to explore and relate to the demons in those around us and the demons within us; it further encourages moments of empathy, tenderness and love and evokes steps toward change on many different fronts. This is highly challenging material and asks actors to make huge choices and broad investments in the work and the process; more so than any project we have tackled thus far. A strong personal commitment from each of the seven actors in the company is essential for this play to be produced effectively. I hope to bring awareness to the darkness in families and a light that there is always a way to change one's circumstance. Students should most definitely read the entire play before auditioning for this piece and be comfortable with it in its uncut entirety. Script is available on the www.showbie.com website.

May 24, 2017: Callback from 4:15-7:00 p.m.

There will be work time with other auditioners from 3:15-4:00 p.m. on May 24th prior to callback reading with the directors.

Names of people called back on May 24 will be posted on the Showbie.com site, the Pine Creek Thespian Facebook page, and the PCHS callboard.

The Miracle Worker: HELEN & ANNIE – Call Back Material – Partnered Guided Pantomime

Helen obviously doesn't have lines, although she will need to vocalize. For Helen callback participants should be prepared to participate in a guided pantomime as follows: take several steps toward a table, feel around on it for a plate with some pretend food, act as if she is eating the food, and feel around the table to the next plate, then sit in a chair by that plate, and then throw a massive tantrum in retaliation to following Annie's enforced manners – all while being "blind".

For the Annie Callback: Annie character will interact with Helen in an improvisation encompassing the "breakfast scene" described above. Annie will be given guidance as to what she needs to accomplish in the scene.

***Unexpected Tenderness* call back material will listed on the www.showbie.com website by 5/3/17. It will consist of short scenes between characters from the script. All seven characters will read from the script during the call back session.**

IMPORTANT ADDITIONAL DETAILS

1. Students auditioning for the fall shows should arrive 15 or more minutes before their audition slot and will need to fill out an audition sheet and give it to the stage manager/ audition supervisor
2. You may specify on your audition sheet that you would like to be considered for **both shows, *The Miracle Worker*, or *Unexpected Tenderness***. It is in your best interest, to be open to casting in either piece.
3. Performance Dates **for *The Miracle Worker* are September 27 & 29, 2017 at 7:00 p.m.**
4. Performance Dates for ***Unexpected Tenderness* are September 28 & 30, 2017 7:00 p.m.**
5. ***Unexpected Tenderness* will be cast by the morning of May 25, 2017;**

4 males/ 3 females- one cast ONLY.

a. **First Rehearsal will be a read through and discussion of show on Thursday, May 25 from 11:45 a.m. - 3:15 p.m.** Lunch provided; rehearsal may be offsite, details will follow. Scripts issued at first rehearsal.

c. **Actors are expected to be completely memorized and verbed when they return to school on August 14, 2017. Actors MUST commit to this responsibility in order to be cast in this piece.**

d. **Rehearsals will take place from August 14-September 27, 2017.**

e. **Rehearsals will held most days after school from 3:00-7:00 p.m. with tech and/or rehearsal on Saturdays in the 9:00 a.m.-4:00 p.m. window.**

6. *The Miracle Worker* actors playing Annie and Helen will be cast by May 25, 2017.

a. *The Miracle Worker* will audition the remaining 18 roles in the cast on August 16, 2017 the 2nd day of school.

b. The actors who play Annie and Helen must commit to rehearsing during the week of August 7-11, 2017. These TWO Actors MUST commit to this responsibility in order to be cast in this piece.

c. Actors who play Annie and Helen are expected to be completely memorized and verbed when they return to school on August 14, 2017. Actors MUST commit to this responsibility in order to be cast in this piece.

d. Rehearsals will take place from August 7 (Annie and Helen) - September 27, 2017.

The remaining students cast on August 16th will rehearsal from August 17-September 27, 2017.

e. Rehearsals will held most days after school from 3:00-7:00 p.m. with tech and/or rehearsal on Saturdays in the 9:00 a.m. -4:00 p.m. window.

f. Rehearsal for the first 3-4 weeks will take place at Challenger Middle School, after school. Students will be able to ride a D20 bus from PCHS to CMS or carpool.

AUDITIONS FOR THE Pine Creek Theatre ITF ADJUDICATED MUSICAL WILL TAKE PLACE October 17-19, 2017. Audition requirements and materials will be available by September 19, 2017, possibly sooner.

The show title has not been decided for sure; however, it will MOST LIKELY require the following preparations.

Preparation Recommendations

Voice: work on singing; take private voice lessons if possible. Needs: Pop/rock belt solo voices and clean tight harmony in choral numbers.

Acting: As for any project, prepare a strong, verb-driven monologue with clear objective, mini-objectives, and obstacle. Memorized, staged, and strong acting choices are essential. A dramatic monologue with a bit of humor is most appropriate for the piece. Focus on BEING!

Dance: Take classes this summer if possible: ballet, jazz, contemporary, hip-hop all will be utilized in this piece.

Participate in the **Pine Creek Theatre Summer Academy July 17-20** for grades 6-8 and 9-12.
Registration online through www.pinecreektheatre.org

Also available the **College Audition Workshop Intensive July 20-21** for Grades 10-12.