

Pine Creek Theatre invites Elementary School Performers in 4th and 5th grades to audition and perform in our musical.

Pine Creek Theatre presents: ECHO of LOVE: A Musical Revue, **February 22-24, 2018.**

Elementary Cast AUDITION for 4th & 5th graders: Wednesday, January 10, 2018, 5:30-7:00 p.m. Plan to attend the whole session.

1. Learn the section of "In the Beginning" from CHILDREN OF EDEN that is posted on the Pine Creek Theatre website www.pinecreektheatre.org (available by 12/18/17). You will sing this alone and with a small group at your audition. **SONG CUTS TO LEARN: m 37-46, melody**
Listening for:
 - Singing in tune
 - Courage vocally
2. Prepare a 30-second section of a children's story, memorize it, and present it for us with loud volume, clean diction, and interesting and enthusiastic characterization.

A revue is a compilation of scenes and songs related to one another through a common theme. The over-arching theme of our piece is love. The content of the show derived from ideas generated by PCHS students who attended a musical workshop meeting in August 2017. The show focuses primarily on collaboration. The show features original material, written by the directors and the students and includes existing material that we have modified to compliment the theme. The revue includes 22 Pine Creek Theatre performers, as well as about 20-30 technicians and instrumentalist. Additionally, PCHS art students' work is featured on stage and during the art gallery/coffee bar extended intermission. Younger students are incorporated into the piece with the inclusion of elementary students singing with the high school students and playing their "younger-selves" and Discovery Canyon Middle School students participating in a poetry slam. This is a rare opportunity to focus on the development of our students as whole artists. The show challenges students to grow as individuals and as a group through dancing, singing, acting, playwriting, lyric writing, song writing, and much more. This kind of experience often takes place in the college or the professional performance world; high school students taking on a piece as collaborators with a voice empowers their artistry toward excellence.

Elementary students will take part in Act One only. Act One will show the high school students' younger selves (the 4th and 5th graders). They will learn lessons and grow up to be high school students by the end of Act One. Elementary students will sing in the ensemble, act on stage in small groups, read lines, and record voiceovers. There is original material and adapted pre-existing material. All material will be age appropriate and lyrics will be adjusted for material in Act One: nevertheless, peoples' opinions of what is age appropriate varies.

The proposed music for Act One is:

“When I Grow Up” from MATILDA

“Always Look on the Brightside of Life” from SPAMALOT (curse words omitted)

“Everybody Says Don’t” from ANYONE CAN WHISTLE

“Carefully Taught” from SOUTH PACIFIC

“Unskilled People with Chairs” original PC Theatre

“Let it Sing” from VIOLET

“Love Who You Love” from A MAN OF NO IMPORTANCE

“In the Beginning” Finale from CHILDREN OF EDEN

Elementary School Cast Requirements:

Elementary School Rehearsals will be from week of January 22- February 24, 2018.

There is a possibility a few elementary students will be needed the week of January 15-20, 2018, this will be arranged with their parents directly.

Performances:

February 6 or 7, 2018 at 7:00 p.m.

Preview Show- Tuesday or Wednesday

February 22-24 at 7:00 p.m.

Show Performances

- A specific rehearsal schedule will be provided via the parent’s email.
- Ensemble elementary schoolers will be needed Tuesday and Thursday in January from about 4:00-7:00 p.m. approximately
- All elementary schoolers will be needed for several *mandatory dress rehearsals* **Feb 3, 10, 17 (all Saturdays)** and **February 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 19, 20, 21.** SOME OF THESE DATES STUDENTS WILL NOT BE NEEDED- PARENTS WILL BE ADVISED ONE WEEK AHEAD OF THE REHEARSAL NEEDS FOR THAT SPECIFIC WEEK.
- **Some days may be off for elementary schoolers, but they will be needed nearly every day (except Sunday) in this time window from about 4:00-6:30 p.m.** We will make every effort to get them out earlier than HS kids and only call them in when necessary. **On dress rehearsal dates near the end, they may be needed until 7:30 p.m.**
- Elementary schoolers are needed **Saturdays, February 3, 10, 17 from 10:00 a.m. - 5:00 p.m. approximately.**

- Elementary schoolers are needed **February 6 or 7 for a public preview from 3:45-8:30 p.m.**
- **Some conflicts may be worked around, however regular practices that conflict with rehearsals are not acceptable.**
- Elementary school students are expected to attend all scheduled rehearsals if at all possible; **TWO unexcused absences will result in your dismissal from the cast.**
- Elementary Schooler **call time for performances is 1 hour and 15 minutes before the show.** Elementary schoolers are only in Act One; this should run about 45 minutes. Elementary schoolers are allowed to leave after notes are given for Act One, before Act Two runs.
- **Act Two will have more mature content; elementary schoolers will NOT be cast in Act Two.**

SAFETY & SUPERVISION

If your student is involved in this production, we will ask the parents to sign up for supervision shifts.

It is necessary to have **one parent in direct supervision of the students in elementary school at EVERY rehearsal and**

performance. You are welcome to stay for any/all rehearsals as well. The supervising parent needs to complete

a background check with District 20 or have already completed one previously for another school in the district.

(We can look up your status with the district). There will be an adult coordinator in charge of scheduling parents for

these time slots. Your participation will be imperative in making this experience safe and efficient for the younger

students.

All adult employees and volunteers working with production have gone through a D20 background check. Your children will work with the following people:

Carrie Barnhardt-Roberson- Director of PC Theatre/Theatre & Dance Instructor at PCHS

Ruth Schubarth- Music Director and Conductor, adjunct faculty

Debi Spencer- Choreographer, adjunct faculty

Shelby Isaacs- Acting Coach, adjunct faculty, CMS drama instructor and director.

Ema Moseley- Asst. Choreographer, adjunct faculty

Matt Stoneback- Sound and Lighting Consultant/Instructor

Sue Mullin- Head of PC Theatre volunteers

Beth Kemp- Wardrobe Manager

Additional adult volunteers frequently at rehearsals: Debra Maikell, Jennifer Bliss, Kalyn Clark, Andy Clark, George Graf

FINANCIAL RESPONSIBILITY

There is a production fee of \$150 to participate in this production due by February 3, 2018. This covers operations costs, show t-shirt, and part of your costume. Please see Carrie Barnhardt-Roberson if there is a financial concern.

Students are asked to purchase a Ben Nye student make –up kit (\$18-22) of stage make up and a brown or black mascara (not included in the Ben Nye kit). You may purchase this at Zeezo's in town or order online. Hair products & specialty make-up will be provided for elementary schoolers to use.

Students may eat with the cast during dress rehearsals for the fee of \$30. This covers about 2- 2.5 weeks' worth of dinners or lunches on Saturdays. If your child has allergies or diet restrictions please provide him/her with food yourself and do not take this option. You must declare on your contract if your child will/will not eat with the cast. Food fees are not prorated.

Costume needs: Families are asked to help with providing shoes and parts of costumes (underclothes/ tights). You will also be asked to provide a gray base costume. Details will be discussed at a later time.

TICKETS

Tickets are available to purchase online (with reserved seating) after January 11, 2018. www.pinecreektheatre.org

SUPPLIES

Please bring a 3 ring–binder to place all your musical materials in and use at rehearsal. If we are staging/dancing at a rehearsal, it will be indicated on your rehearsal schedule, please bring appropriate clothes and shoes for rehearsal.

Behavior Expectations:

1. Professional behavior is expected of all cast and crew at all times. **Courtesy and thoughtfulness** among cast and crewmembers is expected. Important: This includes **carrying out the Pine Creek Thespian Norms**. We will go into these in greater detail later.

2. **Respect for all production staff** will be required; this includes **directors, student directors, stage managers, thespian officers/rehearsal leaders**, and any other volunteers involved with the show.

3. **Punctual attendance** is required. You are to arrive dressed and ready to warm-up (vocally or physically-depending on activities).

4. If you are tardy three times to rehearsal, it will count as an unexcused absence, if you accumulate TWO unexcused absences you will be dismissed from the production.

5. When you arrive, please check in/ sign in the adult supervisor in charge of elementary schoolers at that rehearsal. Then report to the Thespian Officers in charge of the days' rehearsal (as indicated on the rehearsal schedule).

Natalie Clark, Connor Folz, Tatum Graf, Ryan Maikell, Rachel Mullin, Mark Norton, Alexa Perez

6. **If absence is necessary**, make prior arrangements with director. A written note or email from your parent *1 WEEK* prior to a planned absence is expected. Examples of planned absences include: appointments, family commitments, and the like. *If you do not turn in a note/email 1 WEEK prior to your absence, it will be considered unexcused. Please try to plan appointments on non-rehearsal days.*

7. **If you are sick and not at school**, you must contact Mrs. B-R by e-mail: carrie.barnhardt@asd20.org by 2:00 p.m. that day, even if another adult is in charge of that days' rehearsal. ***If you do not make contact, your absence will be considered unexcused.*** Thespian Officers will take attendance at all rehearsals.

8. **Absences during mandatory rehearsals are unexcused.**

9. **Any changes in the show** (i.e. script, costumes, props, comic liberties etc.) **MUST be approved by the director.** Pine Creek Theatre has a strong reputation in the community, the district, the state, and the nation; we work very hard to bring high quality educational theatre to our audiences. And further they are paying consumers who expect a rewarding and professional experience. If any foul play occurs, those who participated in and /or conspired will be expelled from the next two productions at Pine Creek, will be expected to deliver a public apology to the audience at the conclusion of the performance, and will be assessed a fine of \$100 that will be due within three days of the conclusion of the performance. In other words, let your work speak for itself, work as a team, and think before you act.

10. Each child performer will be responsible for a production fee of **\$150.00. Due 1/22/18.** YOUR T-SHIRT IS INCLUDED IN THIS FEE. **Check made out to Pine Creek High School with child's name and "production fee" on the memo line.**

11. We will offer **food** during dress rehearsals the last 2 ½ weeks of the production. **The fee for children is \$30.00 due 1/22/18.** You must declare if you will be eating by 1/22/18. **Check for food should be made out to Pine Creek High School and say food in the memo line.**

12. The undersigned hereby grants Pine Creek High School and a local television or radio network of our choosing permission to make photographs, audio, and video recordings of the student at the rehearsals and performance for use in coverage of the event, advertising, archiving and of any lawful purpose **without** compensation to the student. These photographs, audio, and video recordings of the student may be aired on local television and/or radio and the Internet to promote the musical.

13. PCT is continuing our fundraiser with King Sooper's reloadable shopping cards we receive 5% on all grocery and gas purchases. If you would like a King Sooper's card, please see Mrs. BR or Katharine and Jeffrey Zink.

14. Optional: Direct Donation form. Please consider making a direct donation to Pine Creek Theatre. We are happy to provide a donation letter for tax purposes. Please turn in to Mrs. BR's mailbox or the PCT mailbox by 2/3/18 for this production.

15. IMPORTANT: Music/Staging Preparation Homework

It is expected that you will learn your music and movement/staging by the due dates indicated on the rehearsal calendar and/or due dates given to you by Mrs. BR. We will have rehearsals with Ruth, Mrs. BR, Debi, Shelby, required student run sectionals, and vocal testing on parts learned.

Any breach of this contract will result in immediate dismissal from the current production and suspension from the following production. In addition, appropriate disciplinary actions will be taken based upon the infraction.

Thanks you for committing your time and energy to this production!

Due dates: YOU MAY TURN IN ALL FEES to Envelope in Mrs. BR's office by 1/22/18.

PLEASE WRITE SEPARATE CHECKS OR MONEY ORDERS FOR EACH FEE TO ASSIST IN CORRECT ACCOUNTING. Label your checks with your name and what they are for on the memo line.

Make all other checks payable to PCHS. Checks or money orders are preferred to pay all fees. **Cash is NOT accepted.**

	<u>FEE</u>	<u>DUE BY</u>
Contract/parent form/liability form		1/22/18
Production fee due (T-shirt included)	\$150	1/22/18
Food fee due	\$30	1/22/18

Optional Direct Donation

\$50+ 2/3/18

Sign and return this page (after you are cast)

As an ELEMENTARY SCHOOL cast member of ECHO OF LOVE, A Musical Revue, I agree to adhere to all of the above rules of etiquette. My parents/guardians are also aware of the rules and consequences of breaking these rules. **Due 1/22/18.**

Parent/guardian name (please print)

Parent/guardian signature

Student name (please print)

Student signature

Contact phone #

Parent(s)/guardian(s) e-mail

T-shirt size S M L XL 2XL (circle one) adult sizes (included with production fee)

Additional t-shirt order = \$15.00: how many _____ size _____ Include separate check if ordering extra t-shirts

SEPARATE CHECKS FOR ALL FEES PLEASE, MAKE CHECKS TO PCHS AND PUT NAME AND WHAT IT IS FOR ON MEMO LINE.

I WILL NOT eat with the group at dress rehearsals. _____ **(initial if this is true)**

_____ Check if Production Fee paid. (\$150.00) (Due by 1/22/18)

_____ Check if liability form & conduct agreement turned in.

_____ Check if eating with the group = food fee (\$30.00) (DUE 1/22/18)

_____ Check if contributing a direct donation (optional) (DUE 2/3/18)

_____ Check if purchasing a pre-loaded King Sooper's card (\$25.00 or \$5.00) (optional)

Pine Creek High School-Elementary School Cast Liability & Conduct Agreement

Student Name _____

Student Signature _____

Parent (s)/Guardian Names(s) & phone number(s):

1. _____ 2. _____

Parent(s)/Guardian(s) Email address(es)

1. _____ 2. _____

Parent/Guardian Signature _____

Parent/Guardian please read and initial below:

Student please read and initial below.

1. I will not attempt to use power machines, touch electrical equipment, or go into the tool rooms and storage spaces/lofts at PCHS.
2. I will not endanger the safety of other students, adults or myself by acting carelessly or fooling around.
3. I will take care of school property, the property of others, and my own personal belongs carefully and with respect.
4. I will report ALL accidents or injuries to the **adult** in charge immediately, *no matter how minor*.
5. I will follow all rules of behavior and conduct and cooperate with others while at rehearsals and performances at Pine Creek High School
6. I will not leave the supervised areas during rehearsal and performances without permission of the **adult** in charge.
7. Parent /Guardian will sign student in and out on form provided by production and maintained by **adult** in charge at each rehearsal and performance.

I understand that any breach of this agreement will result in my dismissal from the production.

Student's Initial _____

Parent/Guardian Initials _____